

Tatiana Viola, playing without prejudice

The young emerging artist presented her first exhibition of paintings in Palermo where diverse materials and techniques come together.

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Tatiana Viola, 26, exhibited her collected works for the first time in "Therapy"
ENRIQUE GARCIA MEDINA

“Art became a channel to express what I find difficult to put into words. Through art I can speak honestly.” **Tatiana Viola, a 26, emerging Argentine artist tells LA NACION, who presented her first solo show, *Therapy*, at Casa Meraki in Palermo Soho last night.**

The mixture of materials is a constant in all the works in this exhibition: scraps of clothing, crayons, pencils, plasticine, playing cards, leather, wool, threads, papers and other recovered objects, converge on canvases painted not only with oils and acrylics, but also, for example, with wine or mate. “I don’t like to limit myself to working with a single material, I think it’s about playing without prejudice,” says Viola and then quotes Pablo Picasso, who pointed out that although all children are born artists, the difficult thing is to continue being one when they grow up. “As children, we all have this mentality of playing, but then life becomes more serious and structured and we start to lose the ability to be free.” she adds. That’s why she seeks to experiment with different materials, and then, every time she goes to the studio, she tries something new, in search of creative ways to to bring things back to life, with a playful streak.



The paintings in the Viola exhibition were mostly displayed arranged on easels.
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Her creative process may involve visits to flea markets [like the one in Dorrego], to collect vintage books or frames, and store them in her workshop until she finds a new space for them within the painting and gives them new meaning. “I have piles of things that I collect and incorporate when I paint. When starting a new piece I never have a clear idea of where it’s going to lead me. I start with one or two colors and little by little the shapes appear.” she says. She mentions Jean-Michel Basquiat as one of her references. She praises his artistic freedom.

In general, Viola’s works are presented on easels. Only one painting hangs on a bar on the wall. Small installations accompany her works, recreating corners of her studio: there are brushes, pots, and even slippers and wine bottles.



First time: great turnout at the first exhibition of emerging artist Tatiana Viola
ENRIQUE GARCIA MEDINA

The themes are varied: animals (horses, sheep, cows), landscapes and a blue and white flag speak of Argentina. But there are also dresses, shoes, happy and sad faces. In addition to the mix of materials, the images she creates are intertwined with words, forming visual layers that invite you to stop and explore, to look and look again, to continue the game.

Before entering the art world, Viola worked as a publicist for fashion brands in Manhattan, New York. She studied business at Boston College, and Design at Parsons School of Design. She lived her entire life in the United States until she returned to the country two years ago.

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By **Lucía Vázquez Ger**